

Ajani Brannum
(b. 1991, Anchorage, AK, USA)
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Education

UCLA, MA/PhD (Culture and Performance), 2021.
Evelyn and Mo Ostin Performing Arts Award, 2015.
Princeton University, BA (English) and Certificate (Dance), 2013.
Class of 1870 Old English Prize, 2013; Outstanding Dance Thesis Award, 2013; Emily Ebert Junior Prize (finalist), 2012.

Teaching

2022 – 2024, Lecturer (World Arts and Cultures/Dance), UCLA.
2019 – 2023, Special Faculty (School of Dance), California Institute of the Arts.
2020 – 2021, Adjunct Professor (Dance Studies), California State University, San Marcos.
2014 – 2020, Teaching Assistant Coordinator/Teaching Fellow (Department of World Arts and Cultures/Dance), UCLA.
2015 – 2017, Dance Instructor, UCLA Dance/Performing Arts Summer Institute, UCLA.

Select Projects

2024 *David Hammons. JOAN/David Horvitz, Los Angeles, CA.*
TROUBLE (for Austin). OUTsider Festival, Austin, TX.

2023 *An hiatus. UnSightly, soundpedro2023. Online presentation.*
the wasp project. State of Play Festival, ODC, San Francisco, CA.
They're Not Corrections, They're Changes. In conjunction with Pulse Meridian Foliation, REDCAT, Los Angeles, CA.
TROUBLE. Human Resources, Los Angeles, CA.

2022 *the wasp project. CASUAL, Los Angeles Performance Practice, Los Angeles, CA.*
Chautauqua Visual Arts Residency, Chautauqua Institution, Chautauqua, NY.
O Shit. Weirdo Night, Zebulon, Los Angeles, CA.
[Artist, Learner](#). Newsletter.

2021 *from inside the house. Undertone Series, Los Angeles, CA.*
loam. Video.

- 2020 *The Nutcracker (from memory)*. Online performance.
And What Have You Done with My Body God. Panel/workshop. Pieter Performance Space, Los Angeles, CA.
 BAROT. Multimedia performance criticism.
- 2019 *BLOOD BLOOD BLOOD*. Pieter Performance Space, Los Angeles, CA.
- 2018 *Untitled (Endless Summer)*. Chorégraphes et Cinématiques, NAVEL, Los Angeles, CA.
- 2017 *Who knows what you call it*. Solo Dolo 6, Highways Performance Space, Santa Monica, CA.
- 2016 *FORMER (or, TRASH LORD)*. Hi Solo #3, ARC, Pasadena, CA.

Select Performance Experience

- 2024 *SUPER NOTHING* (Miguel Gutierrez; creative process). New York Live Arts, New York, NY.
- 2021 *underground underneath the underground* (estrellx supernova). CounterPulse, San Francisco, CA.
- 2019 *Night of 100 Solos* (Merce Cunningham Trust). Center for the Art of Performance @ UCLA, Los Angeles, CA.
The Oedipus/Antigone Project (Lionel Popkin). Getty Villa, Santa Monica, CA.
- 2018 *America's Practice Practice* (Elliot Reed). Residency Gallery, Inglewood, CA.
Take me with you (Nickels Sunshine [Nick Duran]). NOW Festival 2018. REDCAT, Los Angeles, CA.
- 2017 *Fisted by the Universe* (Makisig Akin). UCLA, Los Angeles, CA.
- 2016 *TROPHY* (Kevin Williamson). Human Resources Los Angeles, Los Angeles, CA.
Figure a Sea (Deborah Hay, Cullberg Ballet). US tour.
- 2015 *Figure a Sea* (Deborah Hay, Cullberg Ballet). Stockholm, Sweden.
- 2014 *the favorites: 1-4* (Alison D'Amato). Pieter Performance Space, Los Angeles, CA.
Image Action (Laurel Jenkins). UCLA, Los Angeles, CA.

Select Conversations, Workshops, and Dramaturgical Projects

- 2024 *Being Work* book launch, panel moderator. With Dorothy Dubrule (editor), Jessica Emmanuel, and Mireya Lucio (contributors). Human Resources, Los Angeles, CA.
AREYTO (choreographed by Rosanna Tavarez), dramaturgical support. Premiere TBD.

- 2023 *slowly, surely* (choreographed by Tom Tsai), dramaturgical support. ARC, Pasadena, CA.
Black—Still, movement/mindfulness workshop. enFOLD Collective + Materials & Applications, Craft Contemporary, Los Angeles, CA.
Re-Fest 2023, Long Table Conversation, co-moderation (with Stacy Dawson Stearns). CultureHub, Los Angeles, CA / New York, NY.
hot walk (choreographed by Heidi Brewer), dramaturgical support. BEACON 2023, Palladium Theater, Sarasota, FL.
Boxing Philosophical (featuring Rossen Ventsislavov and Sue Spaid), moderation. Nan Rae Gallery, Woodbury University, Los Angeles, CA.
- 2022 *Knees, Schools, Urges*, workshop / curatorial divination. Pieter Performance Space + The Box Gallery, Los Angeles, CA.
Duke MFAEIP Alumni Hothouse, workshop series. Dept. of Dance, Duke University, Durham, NC.
- 2021 *underground underneath the underground* (dir. estrellx supernova), dramaturgical support / discussion panelist. CounterPulse, San Francisco, CA.
And What Have You Done with My Body, God, initiation / moderation. Pieter Performance Space, online.
- 2020 ALTAR/ALTER (with Zena Bibler), workshop. Lion's Jaw, online.