

Ajani Brannum
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Education

UCLA, MA/PhD (Culture and Performance), 2021.
Evelyn and Mo Ostin Performing Arts Award, 2015.
Princeton University, BA (English) and Certificate (Dance), 2013.
Class of 1870 Old English Prize, 2013; Outstanding Dance Thesis Award, 2013; Emily Ebert Junior Prize (finalist), 2012.

Select Projects

- 2026 *At the end of aspiration.* In-progress.
The old worry, revisited. In conjunction with *Ulises Carrión, a bookwork in many places*, JOAN, Los Angeles, CA.
- 2024 *CONGRESS* [no. 3]. New Original Works Festival, REDCAT, Los Angeles, CA.
Congress no. 2. WIP LA, Los Angeles, California.
Congress no. 1. Communicator Series, 2220 Arts + Archives, Los Angeles, CA.
"I Heard It Might Rain Today." David Hammons. JOAN/David Horvitz, Los Angeles, CA.
TROUBLE (for Austin). OUTsider Festival, Austin, TX.
- 2023 *An hiatus.* UnSightly, soundpedro2023. Online presentation.
the wasp project. State of Play Festival, ODC, San Francisco, CA.
They're Not Corrections, They're Changes. In conjunction with *Pulse Meridian Foliation*, REDCAT, Los Angeles, CA.
TROUBLE. Human Resources, Los Angeles, CA.
- 2022 *the wasp project.* CASUAL, Los Angeles Performance Practice, Los Angeles, CA.
O Shit. Weirdo Night, Zebulon, Los Angeles, CA.
[deep song \[fka Artist, Learner\]](#). Newsletter/podcast (ongoing).
- 2021 *from inside the house.* Undertone Series, Los Angeles, CA.
loam. Video.
- 2020 *The Nutcracker (from memory).* Online performance.
And What Have You Done with My Body God. Panel/workshop. Pieter Performance Space, Los Angeles, CA.
BAROT. Multimedia performance criticism.
- 2019 *BLOOD BLOOD BLOOD.* Pieter Performance Space, Los Angeles, CA.

- 2018 *Untitled (Endless Summer)*. Chorégraphes et Cinématiques, NAVEL, Los Angeles, CA.
- 2017 *Who knows what you call it*. Solo Dolo 6, Highways Performance Space, Santa Monica, CA.

Select Performance Experience

- 2026 *Post-Failure Potentials* (The Love Makers Company, dir. Makisig Akin and Anya Cloud). Premiere/touring in 2027-2028.
- 2025 *Unmade* (Will Rawls). Made in LA 2025, Hammer Museum, Los Angeles, CA.
- 2024 *Super Nothing* (Miguel Gutierrez; creative process). New York Live Arts, New York, NY.
- 2021 *underground underneath the underground* (estrellx supernova). CounterPulse, San Francisco, CA.
- 2019 *Night of 100 Solos* (Merce Cunningham Trust). Center for the Art of Performance @ UCLA, Los Angeles, CA.
The Oedipus/Antigone Project (Lionel Popkin). Getty Villa, Santa Monica, CA.
- 2018 *America's Practice Practice* (Elliot Reed). Residency Gallery, Inglewood, CA.
Take me with you (Nickels Sunshine [Nick Duran]). NOW Festival 2018. REDCAT, Los Angeles, CA.
- 2017 *Fisted by the Universe* (Makisig Akin). UCLA, Los Angeles, CA.
- 2016 *TROPHY* (Kevin Williamson). Human Resources Los Angeles, Los Angeles, CA.
Figure a Sea (Deborah Hay, Cullberg Ballet). US tour.
- 2015 *Figure a Sea* (Deborah Hay, Cullberg Ballet). Stockholm, Sweden.
- 2014 *the favorites: 1-4* (Alison D'Amato). Pieter Performance Space, Los Angeles, CA.
Image Action (Laurel Jenkins). UCLA, Los Angeles, CA.

Select Writings, Conversations, Workshops, and Dramaturgical Projects

- 2026 "Freedom is a Constant Work" (on *FREEDOM TIME*, by Dancing Through Prison Walls), critical essay/review. *Stance on Dance* (Fall 2026).
- 2025 *prayer* (choreographed by Stephanie Zaletel), dramaturgical support. CalArts, Valencia, CA.
"We Live in a Society: on Matt Savitsky's *LA TIME*," contextual essay for exhibition. Human Resources, Los Angeles, CA.

- Moving.Migration* (choreographed by Rashaida Hill), dramaturgical support. Premiere TBD.
- 2024 *NORRI: A Play Book*. Embedded Writer / publication editor (with choreographer DaEun Jung). Supported by the Maggie Allesee National Center for Choreography (MANCC), Florida State University, Tallahassee, FL.
- Being Work* book launch, panel moderator. With Dorothy Dubrule (editor), Jessica Emmanuel, and Mireya Lucio (contributors). Human Resources, Los Angeles, CA.
- AREYTO* (choreographed by Rosanna Tavarez), dramaturgical support. Premiere TBD.
- 2023 *slowly, surely* (choreographed by Tom Tsai), dramaturgical support. ARC, Pasadena, CA.
- Black—Still, movement/mindfulness workshop. enFOLD Collective + Materials & Applications, Craft Contemporary, Los Angeles, CA.
- Re-Fest 2023, Long Table Conversation, co-moderation (with Stacy Dawson Stearns). CultureHub, Los Angeles, CA / New York, NY.
- hot walk* (choreographed by Heidi Brewer), dramaturgical support. BEACON 2023, Palladium Theater, Sarasota, FL.
- Boxing Philosophical (featuring Rossen Ventzislavov and Sue Spaid), moderation. Nan Rae Gallery, Woodbury University, Los Angeles, CA.
- 2022 *Knees, Schools, Urges*, workshop / curatorial divination. Pieter Performance Space + The Box Gallery, Los Angeles, CA.
- Duke MFAEIP Alumni Hothouse, workshop series. Dept. of Dance, Duke University, Durham, NC.
- 2021 *underground underneath the underground* (dir. estrellx supernova), dramaturgical support / discussion panelist. CounterPulse, San Francisco, CA.
- And What Have You Done with My Body, God, initiation / moderation. Pieter Performance Space, online.
- 2020 *ALTAR/ALTER* (with Zena Bibler), workshop. Lion's Jaw, online.

Residencies

- 2026 Base Residency, BASE: Experimental Arts + Space, Seattle, WA.
- 2022 Chautauqua Visual Arts Residency, Chautauqua Institution, Chautauqua, NY.